

POLYMER WEEK 2025

THE NATURE OF CLAY

NADIA LUNKINA'S CLASS

While joining Nadia in creating organic brooches rooted in a contemporary language, you will explore asymmetry, texture, and abstraction, and discover detailed finishing touches to elevate your work.

You will be working with Fimo polymer clay and liquid clay, which will be provided to all students. A few additional tools and materials should be brought. All other essentials, including a working tile and wet wipes, will be ready for you on-site.

Note: Items marked with a * will be available for purchase at the venue, to make your trip to the Czech Republic easier—no need to travel with sharp tools or search for specific mediums.



LIST OF TOOLS AND MATERIALS

NADIA LUNKINA'S CLASS



- ☐ **Pasta Machine**
Can be rented in advance on our website.



- ☐ **Scalpel ***



- ☐ **Small glass tiles**



- ☐ **Handy drill tool with bits (1,2,3 mm)**



- ☐ **Round cutter (1 cm in diameter)**



- ☐ **Organic cutters (around 5 cm in diameter)**



- ☐ **Middle sized ball tools**



- ☐ **Carving tool – V gouge**



- ☐ **Small brush**



- ☐ **Small metal file**



- ☐ **Metal brush tool**

LIST OF TOOLS AND MATERIALS

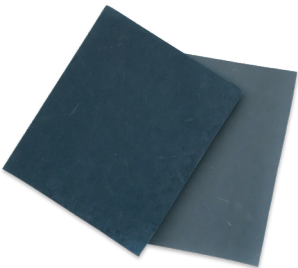
NADIA LUNKINA'S CLASS

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Scissors

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Jewellery pliers

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Sandpaper (400, 600, 1000 grit)

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Texture sponges *

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Super glue Loctite *

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Natural textures

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Your favourite picture, dried flowers...
Maximum size 4x2 cm.